

NEW!



“Magnificent”
– Shawn Murphy,
Scoring Engineer

Active A440

- Quiet
- 6 dB (A)
- Fast Transients

124th AES Stand 1211

www.ribbonmics.com
Handcrafted in Pasadena, California

Studio Ribbon

- Sensitive
- -32.5 dB V/Pascal
- Wide Dynamics

Unlike any other ribbon microphone

 **Audio Engineering
Associates**
www.ribbonmics.com ■ 1-626-798-9128

Award Winning

“Listen to the Best”™



TRP

“I recorded all the acoustic tracks on Emmylou Harris’ 2005 Grammy winner ‘The Connection’ with my first AEA R44. Now I own four TRPs and AEA anchors my ribbon mic collection.”

– Brian Ahern, Nashville

Pete Townshend –

“My favorite mic of the moment is the AEA R84...Lately I’ve replaced the Neumann (U87) with the R84 [for acoustic guitars]... An emulation of an RCA ribbon mic is not going to sound like an RCA. Only Wes Dooley can come close today.”

“Tracking Townshend” EQ, August 2007

STAND #1211 ■ 124th AES

R92 *Close Up*

“I used R92s & R84s on Rusted Root and Natalie Merchant’s new records. I’m so excited about these mics. They are fantastic.”

– Paul Antonell, Clubhouse Studio

“The R92 mixes well with Neumann KM-56 and M49 vocals. With our R92, R84 and 88, gorgeous sound is easy, and recording is a pleasure.”

– Jim Holland Seaweed Studios

“I opened the fader, and heard the best guitar sound I’ve ever recorded. As a Roland guitar rep I’m not easily impressed, but hearing the R92 in my own studio made me a believer.”

– Bob Bailey

Neo Classic R84

“Our R84s are always working. Six Grammy nominations a year is typical for projects they participate in here at Bennett Studios. We’ve even gotten fan mail asking what mic we use to get that sound.”

– Dae Bennett, New Jersey

R88 *Perfect Blumlein Stereo*

“We tried other mics, but the 88 and 84s were clearly the best choice. Winning a Grammy with the ‘Turtle Island String Quartet’ was icing on the cake.”

– Thom Moore, Telarc International

“The R88 is my stereo mic of choice. We use it all the time. It’s a terrific mic.”

– George Massenburg



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